

The sun is so strong baby!

A play in three acts by Lisa Gelbrich

compiled by hszemi

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Act one

In the middle of a desert, we encounter Lisa. Dressed in sort of a business outfit, she's adjusting her hipster glasses while walking towards a seemingly broken old-timer standing by the wayside of a dusty road.

LISA Yeah, I'm ready with the work! Let's party time! Whoo!

Lisa reaches the car, takes off her jacket, opens the car's door and occupies the front seat.

LISA Whoo!

Whilst not actually moving, Lisa turns the steering wheel left and right. She takes out her sunglasses but doesn't put them on.

LISA I go to the big party now!

But suddenly...

LISA Shit! My car is broken. Shit!

Lisa exits the car which still hasn't moved forward a single inch yet.

LISA (outraged) What's that!

Lisa walks up to the car's engine hood and batters it.

LISA Hello! What's that now? Oh my God!

She returns to the front door.

LISA It's so boring here!

She returns to the car's front.

LISA Oh my gosh.

Lisa climbs up over the engine hood and sits on the roof.

LISA Yeah. The sun is so strong baby!

Lisa takes out her sunglasses again. This time she puts them on.

LISA *burp* Oh my God! It's so hot!

Lisa waves her arms around, holding a can of soda. Then she takes a sip.

Act two

A car is approaching. Obviously it's an Opel Adam.

LISA Oh!

Lisa throws away her soda and jumps down from the car.

LISA Stop! Stop please!

Lisa somehow convinces the car's driver to have a look at her engine.

LISA Oh my gosh!

LISA Help mir!

STRANGER ...!

LISA Let's go!

Lisa takes off one of her high heels and starts to threaten the stranger with it.

STRANGER Huh?

LISA Give me your money!

STRANGER What?!

LISA Let's go!

STRANGER Who what?!

LISA Give me your money!

Lisa chases the stranger around the place.

LISA Let's go! Go into the car!

STRANGER What?!

LISA Go on the car!

Lisa threatens the stranger with her high heel.

LISA GO INTO THE CAR!

STRANGER Okay okay okay okay!

LISA Go!

Lisa slaps the stranger on his face.

LISA Go!

The stranger enters the broken old-timer.

STRANGER Jesus Jesus Jesus Jesus!

Lisa closes the car's door energetically.

LISA Give me your money! Give me your money!

STRANGER God Jesus take it take it take it take it!

The stranger throws all his money out of the window, towards Lisa.

STRANGER It's all thine, take it!

LISA (delighted) Thank you!

LISA Okay.

Lisa blows the stranger a kiss, who still sits frightend inside of the old-timer.

Act three

Lisa now turns to the stranger's Opel Adam.

LISA Oh yeeah!

She kisses it on the front.

LISA It's my car now!

Lisa is doing a pose on the car's front. Then she pokes her tongue out at the stranger.

STRANGER Hey, hey, this lady! She stole my car!

LISA Oh yeah!

As Lisa wants to enter the stranger's Opel Adam, he tries to exit the old-timer.

LISA Shut up!

Lisa walks back towards the stranger. He closes the door again in fear.

STRANGER Okay okay okay okay okay okay!

Lisa leans through the car's window.

LISA I SAID SHUT UP!

Lisa returns to the Opel Adam and occupies the front seat.

LISA It's my car now.

Lisa is doing a "so what" pose and honks.

LISA I'm soo good baby.

Lisa is honking again.

(Jubilation.)

This play is based on the performance of Lisa Gelbrich on the 5th episode (the so called "Boys Edition") of the german TV show "Germany's next Topmodel by Heidi Klum".

This play does not aim to ridicule anybody. "Menschen machen Fehler", as the great bavarian politician Edmund Stoiber phrased it, and this is particularly true when expressing oneself in a foreign language.

This play has been assembled by hszemi (hszemi.de).